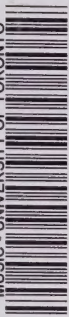


MUSIC - UNIVERSITY OF TORONTO



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ВЛ. БЛОК

Рисунки карандашом

Любови
фортепианных
песен
для детей





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БИБЛИОТЕКА ЮНОГО ПИАНИСТА. 47

Младшие и средние классы
детской музыкальной школы

Вл. БЛОК

РИСУНКИ КАРАНДАШОМ

АЛЬБОМ
фортепианных пьес
для детей

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
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МОСКОВСКАЯ ПОЛЬКА

Allegro gioviale (Быстро, весело) $\text{♩} = 132$

Вл. БЛОК

[illegible]

This page contains six systems of musical notation for a piano piece. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and fingerings.

System 1: Treble and bass staves. Treble staff has notes with fingerings 5, 2, 1, 3, 4, 1, 5, 2, 4, 2. Bass staff has notes with fingerings 1, 2, 5, 4, 1. Dynamics: *p*.

System 2: Treble and bass staves. Treble staff has notes with fingerings 1, 2, 3, 4, 5, 2, 1. Bass staff has notes with fingerings 3, 2, 1, 5, 4, 2. Dynamics: *f*.

System 3: Treble and bass staves. Treble staff has notes with fingerings 1, 2, 3, 4, 5, 2, 1. Bass staff has notes with fingerings 1, 2, 3, 4, 5, 2, 1. Dynamics: *ff*.

System 4: Treble and bass staves. Treble staff has notes with fingerings 1, 2, 3, 4, 5, 2, 1. Bass staff has notes with fingerings 1, 2, 3, 4, 5, 2, 1. Dynamics: *ff*.

System 5: Treble and bass staves. Treble staff has notes with fingerings 1, 2, 3, 4, 5, 2, 1. Bass staff has notes with fingerings 1, 2, 3, 4, 5, 2, 1. Dynamics: *p*.

System 6: Treble and bass staves. Treble staff has notes with fingerings 1, 2, 3, 4, 5, 2, 1. Bass staff has notes with fingerings 1, 2, 3, 4, 5, 2, 1. Dynamics: *p*.

5

mp

cresc.

f

СЕВЕРНЫЕ НАПЕВЫ

Шесть пьес на коми народные темы

1.

Andantino (Неторопливо) $\text{♩} = 80$

p dolce (нежно)

mf cantabile (незуче)

8

p

poco rit.

pp

1(2)
5

8

2.

Vivo (Оживленно) ♩=160

mf *giocosо (игриво)*

1(2)
5

f

p

1
2
3

f risoluto (решиительно) *ff*

3.

Andante (Медленно) ♩ = 66

p largamente (протяжно) *mf* *pochissimo rit.* *p*

4.

Vivo (Оживленно) ♩ = 160

8

f *gioviale (весело)*

1 2 3

8

1

8

4 4

ff *pesante*

8

f *dim.*

p

f

1 4

8

5.

Andantino (Неторопливо) $\text{♩} = 50$

p cantando (несуче)

mf

p *pp*

6.

Allegretto, alla marcia (Подвижно, в характере марша) $\text{♩} = 144$

f *vigoroso e gioviale* (бодро и весело)

mp

p *morendo* (замирая)

с 2227 к

ТРИ ПЬЕСЫ ДЛЯ ЛЕВОЙ РУКИ

1. Дуэт кларнета и фагота

Allegretto (Подвижно) ♩ = 104 - 108

mf leggiero (легко)

frisoluto

(решительно)

dim.

p f

2. Песня

Andantino (Неторопливо) ♩ = 69 - 72

p cantando (невуче)

Ped. *

Примечание. Песня и Сонатина могут быть исполнены на арфе (двумя руками).

*) Первый вариант аппликатуры дан в верхнем ряду цифр каждой строки, второй - в нижнем.

12

mp

p

pp

Ped. *

3. Сонатина

Allegretto gioviale (Подвижно, весело) $\text{♩} = 92-96$

mf leggiero (легко)

f

First system of musical notation, measures 1-4. Treble and bass staves with various fingerings and slurs.

Second system of musical notation, measures 5-8. Treble and bass staves with various fingerings and slurs. Measure 8 has a forte dynamic marking.

Third system of musical notation, measures 9-12. Treble and bass staves with various fingerings and slurs. Measure 12 has a diminuendo marking.

L'istesso tempo (В прежнем темпе)

Fourth system of musical notation, measures 13-16. Treble and bass staves with various fingerings and slurs. Measure 13 has a piano dolce marking.

Fifth system of musical notation, measures 17-20. Treble and bass staves with various fingerings and slurs. Measure 17 has a poco più forte marking.

Sixth system of musical notation, measures 21-24. Treble and bass staves with various fingerings and slurs. Measure 21 has a diminuendo marking, and measure 22 has a piano marking.

2-1 1 2 3 1 *mp* 3 5 4 1 5 1 4

Pochissimo meno mosso (Чуть медленнее)

pp 1 2 2-1 1 3 1 *mp* 4 2 3 5 2 3 5

2-1 1 3 1 2-1 1 3 2 1 *poco rit.* 3 2 1 *dim.* 4 5 5

Poco a poco stringendo
(Постепенно ускоряя)

Tempo primo (В первоначальном темпе)

p 1 2 3 4 5 *mf* 1 2 3 4 5

p 1 2 3 4 5 *mf* 1 2 3 4 5

p 1 2 3 4 5 *mf* 1 2 3 4 5

First system of musical notation, measures 1-5. Treble and bass staves with various fingerings and articulations.

Second system of musical notation, measures 6-10. Treble and bass staves. Measure 7 includes the instruction *p dolce*.

Third system of musical notation, measures 11-15. Treble and bass staves. Measure 14 includes the instruction *poco più f*.

Fourth system of musical notation, measures 16-20. Treble and bass staves with complex fingerings.

Fifth system of musical notation, measures 21-25. Treble and bass staves. Measure 24 includes the instruction *Pochissimo meno mosso* and *mf*.

Sixth system of musical notation, measures 26-30. Treble and bass staves. Measure 29 includes the instruction *p*, and measure 30 includes *pp*. The system ends with a double bar line and a fermata.

РИСУНКИ КАРАНДАШОМ

1. На зарядку

Allegro gioviale (Скоро, весело) $\text{♩} = 152-160$

The musical score is written for piano and left hand. It consists of six systems of staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro gioviale' with a metronome marking of 152-160. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. There are also some markings like 'Led.' and asterisks (*) which might be editorial or performance instructions. The piece ends with a double bar line.

mf

f

ff

mf

f

ff

с 2227 К

[illegible]

3. Взволнованный рассказ

Allegro (Скоро) $\text{♩} = 104-108$

p

agitato (взволнованно)

Ped. *

Ped. *

с 2227 к

First system of musical notation. Treble and bass staves. Treble staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Bass staff has a key signature of two sharps (F#, C#). The system includes a crescendo hairpin, a *mf* dynamic marking, and a *ped.* (pedal) marking. Fingering numbers 1, 2, 3, 4, 5 are present. A fermata is placed over a note in the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Bass staff has a key signature of two sharps (F#, C#). The system includes a *ped.* (pedal) marking and a fermata over a note in the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Bass staff has a key signature of two sharps (F#, C#). The system includes a *ped.* (pedal) marking and a fermata over a note in the treble staff.

Poco meno mosso (Немного медленнее)

Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Bass staff has a key signature of two sharps (F#, C#). The system includes a *p dolce* dynamic marking, a *ped.* (pedal) marking, and a fermata over a note in the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Bass staff has a key signature of two sharps (F#, C#). The system includes a *pp* dynamic marking, a *p* dynamic marking, a *ped.* (pedal) marking, and a fermata over a note in the treble staff.

4. Грустная сказка

Andante cantando (Медленно, певуче) $\text{♩} = 66-69$

[illegible]

mf

rit.

p

ped. * ped. * ped. rit. * ped. * ped.

* ped. * ped. * ped. * ped. * ped. *

5. Саша дразнит кошку

Vivo (Оживленно) $\text{♩} = 112-116$

mp marcando (подчеркивая)

mf

Three systems of piano music. The first system starts with a treble clef and a key signature of one sharp (F#). The first staff has a melody with a slur over the first four measures. The second staff has a bass line with a forte (*f*) dynamic. The second system starts with a treble clef and a key signature of one sharp. The first staff has a melody with a slur over the first four measures. The second staff has a bass line with a fortissimo (*ff*) dynamic. The third system starts with a treble clef and a key signature of one sharp. The first staff has a melody with a slur over the first four measures. The second staff has a bass line with a piano (*p*) dynamic and a *sub.* (sustained) marking. The third system ends with a treble clef and a key signature of one sharp. The first staff has a melody with a slur over the first four measures. The second staff has a bass line with a forte (*f*) dynamic.

6. Деревенские музыканты

Allegro gioviale (Подвижно, весело) ♩=132-138

Two systems of piano music. The first system starts with a treble clef and a key signature of two sharps (F# and C#). The first staff has a melody with a slur over the first four measures. The second staff has a bass line with a forte (*f*) dynamic. The second system starts with a treble clef and a key signature of two sharps. The first staff has a melody with a slur over the first four measures. The second staff has a bass line with a piano (*p*) dynamic.

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The treble staff contains a melodic line with various intervals and a forte (*f*) dynamic marking. The bass staff contains a supporting line with some triplets and a *rit.* (ritardando) marking.

Second system of musical notation. Treble and bass staves. The treble staff features a melodic line with triplets and a *f* (forte) dynamic. The bass staff has a supporting line with some triplets and a *rit.* (ritardando) marking.

Third system of musical notation. Treble and bass staves. The treble staff has a melodic line with a *rit.* (ritardando) marking and a *a tempo* instruction. The bass staff has a supporting line with a *dim.* (diminuendo) marking and a *f sub.* (forte subito) marking.

Fourth system of musical notation. Treble and bass staves. The treble staff has a melodic line with a *poco rit.* (poco ritardando) marking and a *p* (piano) dynamic. The bass staff has a supporting line with a *mp* (mezzo-piano) dynamic and a *p* (piano) dynamic.

7. Колыбельная

Lento pensieroso (Медленно, задумчиво) $\text{♩} = 54-56$

The musical score is written for piano in 3/2 time, featuring a lullaby melody in the right hand and a supporting bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Lento pensieroso' with a metronome marking of 54-56 beats per minute.

The score consists of four systems of music:

- System 1:** The right hand begins with a melody marked with fingerings 5, 1, 2, 5, 1, 2, 3, and 1. The left hand provides a steady bass line with fingerings 1 and 5. The dynamic is *p* (piano).
- System 2:** The right hand continues the melody with fingerings 5 and 3. The left hand has fingerings 3 and 5. The dynamic remains *p*.
- System 3:** The right hand features a more active melody with fingerings 1, 5, and 2. The left hand has fingerings 5 and 5. The dynamic changes to *mf* (mezzo-forte).
- System 4:** The right hand concludes with fingerings 5, 1, 2, 4, and 7. The left hand has fingerings 5 and 4. The dynamic changes to *pp* (pianissimo) for the final measures.

8. Два муравья

Allegretto (Подвижно) $\text{♩} = 120-126$

p leggiero (легко)

Più

mf

mosso (Подвижнее)

a tempo

p

Più mosso

f

mp

Meno mosso (Медленнее)

rit.

p

First system of the musical score. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music features eighth and sixteenth notes, with some rests. There are dynamic markings: *pp* (pianissimo) in the upper staff and *pp* in the lower staff. There are also some fingerings indicated by numbers 1, 2, 3, 4, 5, and 8.

9. Бравый солдат Швейк

Allegretto, alla marcia (Подвижно в характере марша) $\text{♩} = 72-76$

Second system of the musical score. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music features eighth and sixteenth notes, with some rests. There are dynamic markings: *tr giocoso* (шутливо) in the upper staff and *f risoluto* (решительно) in the lower staff. There are also some fingerings indicated by numbers 1, 2, 3, 4, 5, and 8.

8-
mp *giocos*
 3 2 5 4

8-
f *risoluto*
 3 4 1 2 3 4

8-
mp *giocos*
 3 4 1 2 3 4

8-
ff *sub.*
 3 2 4 5

8-
mf *alla banda* (подражая духовому оркестру)
p *misterioso*
 1 2 3 1 2 1 2 4

8-
rit.
 (таинственно)
f *risoluto*
 1 1

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